From these features and using the information from Chapter 1, we can conclude that the key use of academic language of this text is *recount*. While the second paragraph provides evidence of water and the third paragraph hypothesizes about the existence of water, the overall purpose of the text is to provide facts about Mars. Identifying the language students are expected to process or produce is important, as it makes language use explicit, especially for ELLs, students with disabilities, or other language learners who find grade-level text challenging.

In Resource 2.10, we combine curricular resources, key uses of academic language, and language features for a unit of study, in this case, on asthma. This tool may help in planning for academic language use for a unit with colleagues.

RESOURCE 2.10 Representation of Key Uses of Academic Language in Curricular Resources

Make a list of the resources for a unit, and then match each resource with a key use of academic language. Record the particular language features associated with each key use that you would like to highlight during instruction.

Teacher Team: Grade 3 Instructional Team   Unit: Asthma

CURRICULAR RESOURCES	KEY USES OF ACADEMIC LANGUAGE				LANGUAGE FEATURES
	D	A	R	E	
Textbook			X	X	• Text organization • Coherence across text
Movie (i.e., BrainPOP®)	X	X			• Use of emotive language to argue • Summarizing others' points
Personal story			X		• Text organization • Sequence of events
Website		X		X	• Use of emotive language to argue

Note: Refer to the resources in Chapter 1 for specific features related to each key use.

Resource 2.11 of this chapter provides educators with a comprehensive plan for focusing on DARE as part of curriculum design.

REFLECT

Planning for curriculum and instruction is a dynamic and fluid process. Each year veteran and young professionals alike, with the support of school leaders, find it necessary to adjust and modify units of instruction to meet the needs of their students. As part of this annual curricular adjustment, teachers tap different linguistic, digital, and