

Climates and Cultures

IIII Six-Volume Set

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Edited by Mike Hulme King's College, University of London

'Climate' is an old idea, but an idea which retains tremendous power, versatility and utility in today's world. For the ancient Greeks, climate worked both as index and as agency, and this dual function has recurred throughout human cultural history and it works, too, in contemporary discourses about climate change. Climates change physically, but climates can also change ideologically. What climate means to different people in different places in different eras is not stable. If culture is concerned with how human meaning, symbolism and practice take on substantive and material forms, then studying climate through culture is likely to be a fruitful activity.

Volume One: Cultures of Climate Knowledge
Volume Two: Historical Readings of Climate

Volume Three: Climate and Agency

Volume Four: Climate and Culture in Places and Practices

Volume Five: Cultural Readings of Future Climate

Volume Six: Climate Change in Literary, Visual and Performance Cultures

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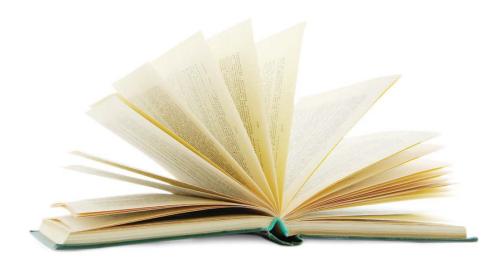
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